

## Subject #4: History

**Project #50: American Revolution Magazine in Publisher.** Similar to #49, but longer with more design elements. This also includes a diagram for organizing ideas, a table of data, a timeline of events (which can also be used as a separate project). Very impressive when completed. You might prefer doing this in a group—it's a fairly involved project.

Higher-order thinking skills	Technology-specific:	Subject Area/ Learning-specific	Standard: NETS-S
<i>Integrate knowledge, understand</i>	<i>Basic/Intermediate, use of creative content and Design Gallery</i>	<i>History, grammar, spelling</i>	<i>3.b, 3.c</i>

Grade level: 5-8  
 Prior knowledge: Project 49 (California Missions Magazine; suggested: Project 52 (Indigenous Cultures Magazine)  
 Time required: 4 weeks (research done outside of technology class)  
 Software required: Publisher  
 Vocabulary: Design Gallery, text boxes, call outs, auto shapes, schemes,

### Lesson Description

- While creating a magazine in Publisher, students communicate involved ideas with text, pictures, colors and an attractive layout.
- This summative project reinforces classroom discussion on the American revolution while it teaches advanced skills in desktop publishing. It fosters curiosity about historic events while learning a multitude of Publisher skills to create a professional, sophisticated project suitable for middle school and high school.
- Each page is designed to cover a different technology skill set, reinforcing learning in an authentic and cognitive manner.
- Because of the project's detail, you might want students to work in teams.



### Computer Activity

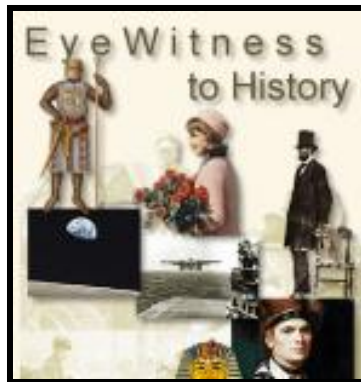
- Open Publisher. Use Quick Publications (as students have done for fliers and cover pages in prior projects).

- Adjust color and font schemes to reflect student's vision of the magazine. Add title, student name and teacher (as shown in inset).
- Add 13 pages (insert-pages). Add footer with student name and page #. Discuss the meaning of 'footer' and why we use them.
- Page 2: Add Table of Contents (insert-building blocks—page parts—Table of Contents). Add topics as shown on following pages or adapt to suit your needs. Title should be font size 26, entries font 18.
- Page 3-10: Add a border (add to page 3 and copy-paste to pages 4-10 as was done in #49). Add a WordArt banner heading at top with page name (add to page 3, copy-paste to pages 4-10 and edit text to reflect the unique page name). Pick a decorative item from Building Blocks—Borders and Accents and layer it under the page title. Use



the same one for each page to add continuity to the magazine.

- Page 3: Photo Journal. Add a caption to each picture. All white space should be filled.
- Page 4-5: A Timeline of events. Use an autoshape line for the timeline, filled text boxes for the dates, and call-outs above the timeline for 10-13 events. Add pictures below the timeline to highlight important events. See example for detail.
- Page 6-7, 11-12: Discuss the British and American parts in the revolution, the effects of the Revolution and inventions resulting from the Revolution. Use text boxes (with decorative borders), pictures and decorative items. Add one quote to each page using pull quotes.
- Page 8: Use a table to discuss the name, position, event and a quotation of famous British and American soldiers. Format the table to make titles stand out. See sample.
- Page 9: Use a graphic organizer (create in MS Word using SmartArt and copy-paste) to discuss the Pros and Cons of the Revolution. See sample.
- Page 10: Find a primary source document from this period. Copy-paste it into the magazine. Be sure to give credit to the source. Some internet locations that carry these are:



Archiving Early American  
[www.earlyamerica.com/](http://www.earlyamerica.com/)

Battle Lines: Letters from America's Wars  
[www.gilderlehrman.org/collection/battlelines/index\\_good.html](http://www.gilderlehrman.org/collection/battlelines/index_good.html)

Eyewitness to History

[www.eyewitnesstohistory.com/index.html](http://www.eyewitnesstohistory.com/index.html)

Many more internet sources

[www.kn.pacbell.com/wired/fil/pages/listdocumentpa.html](http://www.kn.pacbell.com/wired/fil/pages/listdocumentpa.html)


- Page 13: Write 'The End' in WordArt.
- See samples following this project lesson.

#### Extensions

- As an alternative, students can create a magazine about world revolutions or another topic you are discussing in your classroom.
- Add more primary source documents.
- Have students follow standard MLA format for the 'Works Cited' page.

#### Troubleshooting Tips

1. *Everyone in the group has their own magazine. How do we merge them? (Create one master. Bring that one up on the computer as well as all the segments. Copy-paste from a segment to the master. You'll find this easy to do in Publisher. Or, complete all articles using Google Docs, then copy-paste information to the Publisher document.)*
2. *We want to share the magazine on the class blog, but the internet doesn't like Publisher files. What can we do? (Save as a pdf and upload. Great idea to share work online!)*



# REVOLUTION

**About the American Revolution**

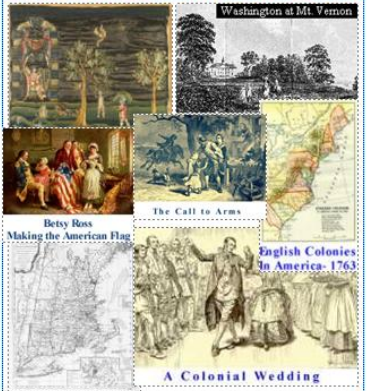
**By Your Name**

## Table of Contents

Photo Journal	3
Timeline of Events	4-5
The British	6
The Americans	7
Famous People	8
Pros and Cons: The Debate	9
Effects of the Revolution	11
Inventions of the Revolution	13
The End	14



# Photo Journal



Washington at Mt. Vernon

Betsy Ross Making the American Flag

The Call to Arms

English Colonies in America: 1763

A Colonial Wedding

# The British



It is usurpation to the exercise of power, which on other parts might be as Tyranny is the exercise of power beyond right, which nobody can have a right to.  
- John Locke, "Of Civil Government" 1689

Delivered from his neighbor they have always feared, your arms or allies will cover them that they stand no longer in need of your protection. You will call on them to contribute toward supporting the burden which they have helped in bringing on you, they will answer you by shaking off all dependence."  
- Count Charles of Saxe-Vergennes to the British after the French and Br

If Old England is not by the lesson taught humbly, then she is a tributary old slave bent upon her own.  
- General Horatio Gates, Royal Army, after the surrender of General Burgoyne at Saratoga

Now it seems to be a such a the striking feature of its institutions that it may not in the end be an evil that they will best be all due to this kingdom - King George

"The majority both in and out of Parliament continued to give blind support of the measures of the Administration. Even the great dignitary and total commander of General Burgoyne's army at Saratoga was not sufficient to rescue them from their follies."

# The Americans



"I know not what course others may take; but as for me, give me liberty, or give me death!"  
- Patrick Henry

April 19, 1778 - On hearing gun-fire at Great Lakes: "It was a glorious morning!"

December 1778 - The Crisis: "This is the time that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; - Thomas Paine

"I have not yet begun to fight!"  
- John Paul Jones

"The very idea of the justice of the rights of the people is what has been the principle of the war of every individual liberty the established church."  
- Samuel Johnson

"The hour is full of opportunity to make the Royal and British to this army, and the safety of our (1800th) Country depend (December 19) 1778 and holding that you are (1800th) fighting for the liberties of Liberty in that Liberty is the your partner and that is your duty. It has to not stop if you (1800th) Freedom!"  
- George Washington 1778

# Timeline of Events

**1760** King George becomes the King of England

**1765** Parliament passes the Stamp Act

**1766** Patrick Henry's famous "If it be treason" speech

**1767** The Townshend Acts

**1770** The Boston Massacre

**1773** The Tea Act

**1773** The Boston Tea Party

**1774** The Intolerable Acts

**1774** The First Continental Congress

**1775** The Shot Heard Round the World—the Battle of Concord

**1778** France signs treaty of alliance with US - American Revolution begins

**1783** Great Britain signs Peace Treaty with US

**1785** US Constitution ratified

**1760** **1765** **1767** **1770** **1773** **1774** **1775** **1778** **1783** **1785**

Your name: \_\_\_\_\_ Page 4

Your name: \_\_\_\_\_ Page 5

## Pros and Cons

Who will defend us?

Who will buy our products?

PROS AND CONS

The British have no limit on the tea

The British will never decrease the tax

Your name: \_\_\_\_\_ Page 7

## Inventions of the Revolution

Your name: \_\_\_\_\_

ADAMS'S PRINTING OFFICE, BIRTH AND MARKET

### MY COUNTRY, 'TIS OF THEE.

1776. 1861.

My country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing:  
Land where my fathers died,  
Land of the pilgrim's pride,  
From every mountain side,  
Let freedom ring.

My native country, thee,  
Land of the noble, free—  
Thy name I love:  
I love thy rocks and rills,  
The woods and temple hills,  
My heart with rapture thrills  
Like that above.

Let music swell the breeze,  
And ring from all the trees,  
Sweet freedom's song;  
Let mortal tongues awake,  
Let all that breathe partake,  
Let rocks their silence break,  
The sound prolong.

Our Father, God, to thee,  
Author of liberty,  
As thou art ever,  
Long may our land be bright  
With freedom's holy light:  
Protect us by thy might,  
Great God, our King!

A. W. AYER, WING FRIEDER, N. W. Cor. 8th and Market Sts., Philadelphia, 1857.

## Famous People

### The British

Name	Position	Event	Quote
King George III			

### The Americans

Name	Position	Event	Quote
Paul Revere			
George Washington			
LaFayette			
Ben Franklin			


Your name: \_\_\_\_\_ Page 8

# THE END

Your name: \_\_\_\_\_

## Effects of the Revolution

# Alternative to American History: World History



## REVOLUTION


### Significant World Revolutions

### Table of Contents

- Quotation Page
- Timeline of Revolutions
- Summary of Revolutions
- American Revolution
- French Revolution
- Industrial Revolution

## Quotation Page

Vanity made the [French] Revolution; liberty was only a pretext.  
Napoleon Bonaparte




The right of revolution is an inherent one. When people are oppressed by their government, it is a natural right they enjoy to relieve themselves of oppression, if they are strong enough, whether by withdrawal from it, or by overthrowing it and substituting a government more acceptable.

## Summary of Revolutions

Date	Location	Key People

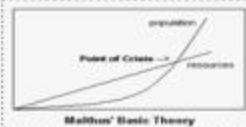
# Timeline of Revolutions

1776  
American Revolution




**1776**

1760-1830  
Industrial Revolution




**1760-1830**

1789  
French Revolution



**1789**

1917  
Russian Revolution



**1917**


## American Revolution

Causes  
(pictures, quotes, text)  
Leaders  
Problems after  
Cost of  
Gain from



## French Revolution

Causes  
Leaders  
Problems after  
Cost of  
Gain from



## Industrial Revolution

Causes  
Leaders  
Problems after  
Cost of  
Gain from

