The background of the entire page is a light blue gradient. In the foreground, there are two white, stylized robots. The robot on the left is larger and has two large, circular, glowing eyes. The robot on the right is smaller and has a single large, circular, glowing eye. Both robots have a white, rounded body with some black and grey details. In the background, there are several white, rounded rectangular shapes that look like floating windows or panels.

# **30 Hour of Code K-8 Activities**

**Organized by Grade**

*by Ask a Tech Teacher*

# 30 Hour of Code K-8 Activities

## *Organized by Grade*

### Kindergarten

- Online activities
- Misc. coding websites
- Human robot
- Human algorithm
- Using Alt codes
- Programming shortcuts
- Hour of Code lessons
- Misc. coding websites

### 1<sup>st</sup> Grade

- Online activities
- Misc. coding websites
- Human robot
- Human algorithm

### 5<sup>th</sup> Grade

- Program macros
- Program shortcuts and hotkeys
- Online Hour of Code lessons
- Visit miscellaneous websites

### 2<sup>nd</sup> Grade

- Online activities
- Misc. coding websites
- Sequencing
- Animation

### 6<sup>th</sup> Grade

- Build an app

### 3<sup>rd</sup> Grade

- Online activities
- Coding pixel art
- Misc. coding websites

### 7<sup>th</sup> Grade

- Scratch
- Auto Hotkeys
- Wolfram/Alpha

### 4<sup>th</sup> Grade

- Find language-specific symbols

### 8<sup>th</sup> Grade

- Alice

### 6<sup>th</sup>-8<sup>th</sup> Grade

- SketchUp

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## Second Grade—Four Activities

Vocabulary	Problem solving	Skills
<ul style="list-style-type: none"> <li>animation</li> <li>coding</li> <li>debug</li> <li>Hour of code</li> <li>Programming</li> <li>screenshot</li> <li>sequence</li> <li>symbolism</li> </ul>	<ul style="list-style-type: none"> <li>I don't know how to use the programming tool (experiment; be a risk-taker)</li> <li>I don't like coding (why?)</li> <li>My partner does lots of the work (that's OK if you do your part)</li> <li>I couldn't debug my program (start at the beginning)</li> </ul>	<p style="text-align: center;"><u><b>New</b></u></p> <p style="text-align: center;">Coding/programming Animation Screenshots</p> <p style="text-align: center;"><u><b>Scaffolded</b></u></p> <p style="text-align: center;">Problem solving</p>
<p><u><b>Academic Applications</b></u> Math, critical thinking, habits of the mind</p>	<p><u><b>Materials Required</b></u> Coding links, membership in onsite program (i.e., Code.org)</p>	<p><u><b>Standards</b></u> CCSS Stds for Math. Practice NETS: 4b, 6c</p>

### Essential Question

*How do I use a program I've never seen before?*

### Big Idea

*By thinking critically, I can create something new and useful.*

### Teacher Preparation

- Have all coding/programming tools ready to use.
- Talk with grade-level team so you tie into conversations.
- Know which tasks weren't completed last week and whether they are necessary to move forward.
- Integrate domain-specific tech vocabulary into lesson.
- Try to get additional time—at least 75 minutes—with each class to complete the activities.

### Assessment Strategies

- Followed directions
- Anecdotal observations
- Joined class conversations
- [tried to] solve own problems
- Worked well with a partner
- Made decisions that followed class rules
- Left room as s/he found it
- Higher order thinking: analysis, evaluation, synthesis
- Habits of mind observed

## Steps

\_\_\_\_\_ Discuss critical thinking and problem solving. Does this apply to, say, Minecraft?

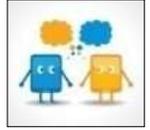
\_\_\_\_\_ The reasons educators embrace coding are simple: **It teaches children to think.** Discuss fundamental programming concepts:

- **abstraction and symbolism**—variables are common in math, but also in a student's education. Tools, toolbars, images—these all represent something bigger. See this post on the [symbolism of the word 'Turkey'](http://wp.me/pZUgb-2wS) (<http://wp.me/pZUgb-2wS>).
- **creativity**—think outside the box; develop solutions no one else has
- **debugging**—write-edit-rewrite; when you make a mistake, don't give up or call for an expert. Look at what happened and fix where it went wrong.
- **if-then thinking**—actions have consequences
- **logic**—go through a problem from A to Z, understand the predictability of movements
- **sequencing**—know what happens when; mentioned in CCSS for grades 1 through 5

\_\_\_\_\_ Share this with students and get their thoughts:

**“In 1997, the New York Times reported, ‘It may be a hundred years before a computer beats humans at Go.’ It took 16 years.”**

\_\_\_\_\_ December will host the **Hour of Code**, a one hour introduction to coding, programming, and why students should love it. It’s designed to demystify code and show that anyone can learn to be a maker, a creator, and an innovator.



\_\_\_\_\_ Coding is a great tie-in to Common Core Math Standards. Any time you show students how to use math skills outside of math, it surprises them. They don’t expect a discussion on problem solving or modeling to come from math.

\_\_\_\_\_ Review the Common Core Standards for Mathematical Practice. If you are not a Common Core school, review the similar guidelines from your Standards:

- CCSS.Math.Practice.MP2  
**Reason abstractly and quantitatively**
- CCSS.Math.Practice.MP3  
**Construct viable arguments; critique reasoning of others**
- CCSS.Math.Practice.MP4  
**Model with mathematics**
- CCSS.Math.Practice.MP5  
**Use appropriate tools strategically**
- CCSS.Math.Practice.MP6  
**Attend to precision**
- CCSS.Math.Practice.MP7  
**Look for and make use of structure**
- CCSS.Math.Practice.MP8  
**Look for and express regularity in repeated reasoning**

\_\_\_\_\_ Most students think programming looks like *Figure 8a* when it actually looks like *Figure 8b*:

*Figure 1a-b: Which is programming?*



\_\_\_\_\_ Do students remember coding activities from previous years—*Figures 9a-c*:

Figure 2a—Kodable; 9b—Hopscotch; 9c—Tynker



\_\_\_\_\_ This lesson presents four approaches to coding. Pick one that works for your student group:

- *Hour of Code lessons*
- *miscellaneous coding websites*
- *sequencing*
- *animation*

\_\_\_\_\_ These can be done individually or in small groups. They may be done any time during the school year.



### Follow one of the free online Hour of Code programs

\_\_\_\_\_ Websites like [Code.org](https://code.org) (Google for web address) offer full lesson plans for Hour of Code. This is the easiest way to get involved in programming as they do all the planning for you. This may be exactly what you need.

\_\_\_\_\_ Before starting, review digital citizenship—especially privacy.

### Miscellaneous coding websites

\_\_\_\_\_ Here are some great coding/programming websites 2<sup>nd</sup> graders find exciting:

- [Build with Chrome](https://www.buildwithchrome.com/)  
<https://www.buildwithchrome.com/>
- [Minecraft](http://minecrafteu.com/)  
<http://minecrafteu.com/>
- [ScratchJr.](http://www.scratchjr.org/)  
<http://www.scratchjr.org/>
- [Tinkercad](https://www.tinkercad.com/)—3D modeling—free—perfect for 3D printing  
<https://www.tinkercad.com/>



\_\_\_\_\_ Here's a list of [coding websites](http://bit.ly/1TbyCIA), by grade level (<http://bit.ly/1TbyCIA>).

\_\_\_\_\_ Here are apps that take coding to iPads if you're a 1:1 iPad school:

- [App Inventor](http://appinventor.mit.edu/explore/)—build Android apps on a smartphones  
<http://appinventor.mit.edu/explore/>
- [Cargo-Bot](https://itunes.apple.com/us/app/cargo-bot/id519690804?mt=8)—logic iPad game  
<https://itunes.apple.com/us/app/cargo-bot/id519690804?mt=8>
- [Hopscotch](https://itunes.apple.com/ca/app/hopscotch-coding-for-kids/id617098629?mt=8) (for up to intermediate—more complicated than Kodable)  
<https://itunes.apple.com/ca/app/hopscotch-coding-for-kids/id617098629?mt=8>

- [Kodable](https://www.kodable.com/)  
<https://www.kodable.com/>
- [Tynker](https://www.tynker.com/)  
<https://www.tynker.com/>

\_\_\_\_\_ Here are more [coding/programming apps](#) that might be exactly what you're looking for (<http://bit.ly/1MW58OA>).

\_\_\_\_\_ For an in-depth discussion on three iPad programming apps, read the article at the end of the Lesson, ***Want to Code on an iPad? Here are 3 Great Apps.***



## Sequencing

\_\_\_\_\_ Create a series of sequenced activities using slides that students must rearrange. These can be simple or involved, and might tie into inquiry taking place in the classroom. For example, enter life cycle slides into a slideshow tool like PowerPoint or Google Slides, share with students, and have them arrange in the correct order. In *Figures 10a-c*, what's the correct order for the slides?

\_\_\_\_\_ This can be done as a class or in small groups.

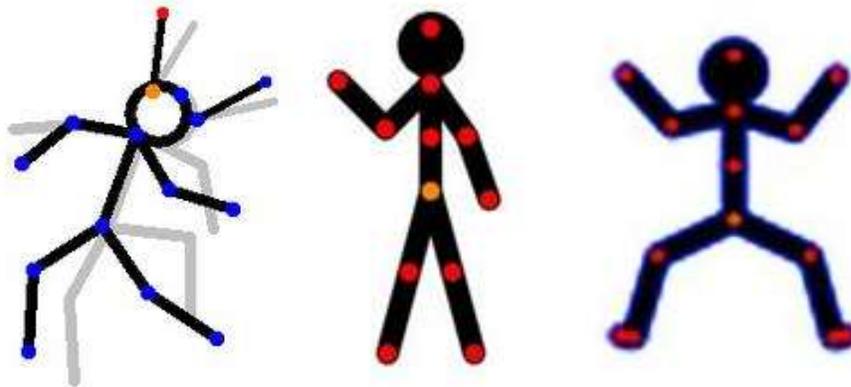
*Figure 3a-c: Correct sequence*



## Animation

\_\_\_\_\_ Use a free program like [Pivot Stick Figure Animator](http://bit.ly/1IwbAXt) (<http://bit.ly/1IwbAXt>) to program a stick figure. It's simple to use and students love exploring the possibilities of making their own creative animated stories.

*Figure 4a-c—Stick figure animation*



\_\_\_\_\_ In *Figures 11b-c*, the red dots show places where the figure can be bent. Each frame, students



## Third Grade—Three Activities

Vocabulary	Problem solving	Skills
<ul style="list-style-type: none"> <li>• cells</li> <li>• coding</li> <li>• debug</li> <li>• Hour of code</li> <li>• pixel art</li> <li>• programming</li> <li>• sequence</li> <li>• symbolism</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I don't know how to use the programming tool (experiment; be a risk-taker)</i></li> <li>• <i>I don't like coding (why?)</i></li> <li>• <i>My partner does lots of the work (that's OK if you do your part)</i></li> <li>• <i>I couldn't debug my program (start at the beginning)</i></li> </ul>	<p style="text-align: center;"><b><u>New</u></b> Coding/programming</p> <p style="text-align: center;"><b><u>Scaffolded</u></b> Problem solving</p>
<b><u>Academic Applications</u></b> Math, critical thinking, habits of the mind	<b><u>Materials Required</u></b> Coding links, memberships in onsite program (i.e., Code.org)	<b><u>Standards</u></b> CCSS Standards for Math. Practice NETS: 4b, 6c

### Essential Question

*How do I use a program I've never seen before?*

### Big Idea

*By thinking critically, I can create something new and useful.*

### Teacher Preparation

- Talk with grade-level team so you tie into inquiry.
- If you're a lab teacher, arrange with stakeholders to extend lesson to one hour and fifteen minutes, to accommodate the nation-wide Hour of Code.
- Integrate domain-specific tech vocabulary into lesson.
- If you offer afterschool tech help and it's manned by students, verify they will be there.

### **Assessment Strategies**

- Anecdotal
- Completed exit ticket
- Worked well with partner
- Completed one hour of coding
- Joined classroom conversations
- Higher order thinking: analysis, evaluation, synthesis
- Habits of mind observed

## Steps

**Time required:** *15 minutes to discuss problem solving, critical thinking, coding. 60 minutes to pursue hands-on coding (1 hour and 15 minutes preferred).*

**Class warm-up:** *None*

\_\_\_\_\_ Because this is one hour devoted to coding, skip presentations and Evidence Board.

\_\_\_\_\_ Discuss critical thinking and problem solving. Does this apply to, say, Minecraft?

\_\_\_\_\_ The reasons educators embrace coding are simple: **It teaches children to think.** Discuss fundamental programming concepts:

- *abstraction and symbolism—variables are common in math, but also in a student's education. Tools, toolbars, images—these all represent something bigger. See this post on the [symbolism of the word 'Turkey'](http://wp.me/pZUgb-2wS) (<http://wp.me/pZUgb-2wS>).*
- *creativity—think outside the box; develop solutions no one else has*
- *debugging—write-edit-rewrite; problem-solve; when you make a mistake, you don't throw your hands into the air or call for an expert. You look at what happened step by step and fix where it went wrong. Students should do the same.*
- *if-then thinking—actions have consequences*
- *logic—go through a problem from A to Z, understand the predictability of movements*

- *sequencing—know what happens when; mentioned in CCSS for grades 1 through 5*

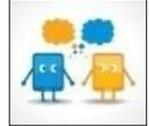
\_\_\_\_\_ Share this with students and get their thoughts:

***“In 1997, the New York Times reported, ‘It may be a hundred years before a computer beats humans at Go.’ It took 16 years.”***

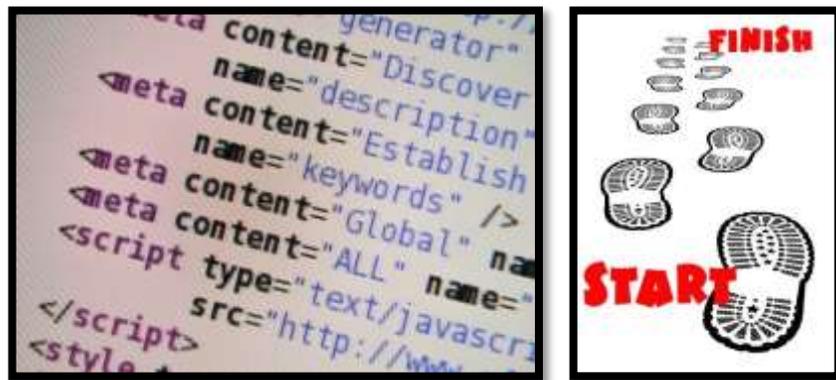
\_\_\_\_\_ December will host the **Hour of Code**, a one hour introduction to coding, programming, and why students should love it. It’s designed to demystify code and show that anyone can learn to be a maker, a creator, and an innovator.

\_\_\_\_\_ This unit may be done individually or in small groups. It may be done any time during the school year.

\_\_\_\_\_ Most students think programming looks like *Figure 12a* when it actually looks like *Figure 12b*:



*Figure 5a-b—Coding*



\_\_\_\_\_ Do students remember coding activities from previous years—*Figures 13a-d*:

*Figure 6a-d—Coding in K-2*



\_\_\_\_\_ This lesson presents three approaches. Pick one that works for your student group:

- *Hour of Code lessons*
- *Coding Pixel Art*
- *Miscellaneous coding websites*

**Follow one of the free online Hour of Code programs**

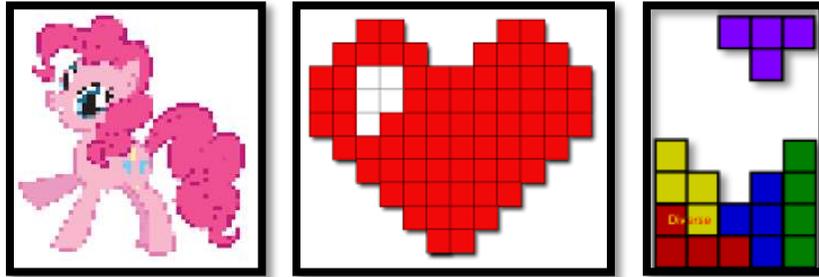
\_\_\_\_\_ Websites like [Code.org](http://Code.org) (Google for web address) offer full lesson plans for Hour of Code. This is the easiest way to get involved in programming as they do all the planning for you. This may be exactly what you need.

\_\_\_\_\_ Before starting, review digital citizenship—especially privacy.

## Coding Pixel Art

\_\_\_\_\_ Pixel Art is the blocky drawing done, ala Minecraft. *Figures 14a-c* are examples:

*Figure 7a-c Pixel art*



- *stair-step edges*
- *limited colors*
- *usually a focal centerpiece*

\_\_\_\_\_ Gamers used pixelated art long before Minecraft in the popular Tetris (*Figure 14c*).

\_\_\_\_\_ If you follow the Structured Learning Technology Curriculum, students have made pixel art in kindergarten and 1<sup>st</sup> grade (*Figures 15a-c*):

*Figure 8a-c—K/1 Spreadsheet drawings*



**Next pages intentionally deleted**

# 7<sup>th</sup> Grade: Scratch, AutoHotkeys, Wolfram/Alpha

Vocabulary	Problem solving	Homework
<ul style="list-style-type: none"> <li>Background</li> <li>Blocks</li> <li>Broadcast</li> <li>Control</li> <li>Costume</li> <li>Debug</li> <li>Hotkeys</li> <li>Motion</li> <li>Operators</li> <li>Remix</li> <li>Script</li> <li>Sequence</li> <li>Sprite</li> <li>Stage</li> <li>Variables</li> <li>Widget</li> <li>Wolfram-Alpha</li> </ul>	<ul style="list-style-type: none"> <li>I can't understand how to *** (Check resources, Help files, neighbors before asking teacher)</li> <li>I can't remember how I *** (check scripts where you did this before)</li> <li>I don't understand how to use a tool (right click and select 'help')</li> <li>How do I know where scripts are (experiment)</li> <li>How do I do basic skills (try Scratch Task Cards)</li> <li>Is Scratch a drawing program or a presentation tool?</li> <li>Can I use someone's script (that's 'remixing'—Scratch encourages it)</li> <li>I just don't get it (see if you can try another lesson option)</li> </ul>	<p>Preview programming tool students will use in this lesson</p> <p>Add a blog post about the coding activity student would like to try. Include evidence.</p> <p>Review preparatory material</p>
<p><b>Academic Applications</b> Math, critical thinking, problem solving</p>	<p><b>Skills Required</b> Familiarity with problem solving, digital citizenship, keyboarding, programming</p>	<p><b>Standards</b> CCSS: Math.Practice.MP NETS: 3b, 4b</p>

## Essential Question

*How can math be creative and collaborative?*

## Big Idea

*I can learn mathematical ideas while thinking creatively*

## Teacher Preparation/Materials Required

- Have scratch program on digital devices.
- Have lesson materials online to preview.
- Ensure required links are on student digital devices.
- Ask what tech problems students had difficulty with.
- Integrate domain-specific vocabulary into lesson.
- Go to [ScratchEd](http://scratched.media.mit.edu/) for tutorials, rubrics, assessments and more: <http://scratched.media.mit.edu/>.
- Talk with subject teachers about inquiry Scratch can support.

## Assessment Strategies

- Created sprite
- Completed project
- Posted blog article about Scratch (with screenshot) and commented on classmate's
- Completed warm-up, exit ticket
- Joined classroom conversations
- [tried to] solve own problems
- Decisions followed class rules
- Left room as s/he found it
- Higher order thinking: analysis, evaluation, synthesis
- Habits of mind observed

## Steps

**Time required:** 360 minutes  
**Class warm-up:** Keyboarding on the class typing program, paying attention to posture

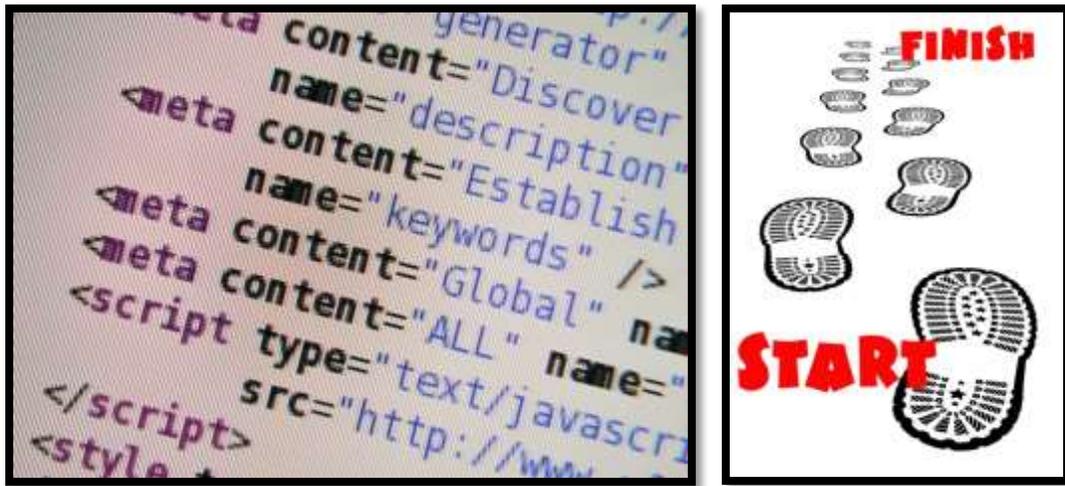
**Homework listed on this lesson will be assigned the week before you start this unit—so students are prepared for the flipped classroom.**

Any questions from preparatory homework? Expect students to review upcoming unit and come to class with questions.

'Programming' is the buzzword among middle school students. They either want to do it, or are afraid of it. What does it mean? Who has their own website or blog? Who wants to write programs and/or apps? If they tried, what did they use? Discuss how these activities promote problem-solving, critical thinking, and computational thought.

Most people—students and adults—think programming looks like *Figure 27a* when it actually looks like *Figure 27b*:

*Figure 9a-b--What programming feels like vs. what it is*



Do students remember coding activities from previous years (*Figures 28a-e*)?

*Figure 10a-e—Coding from previous years*



December will host [Hour of Code \(http://code.org\)](http://code.org), a one hour introduction to programming and why students should love it. It's designed to demystify "code" and show that anyone can learn to be a maker, a creator, and an innovator.

What is [Scratch \(https://scratch.mit.edu/\)](https://scratch.mit.edu/): A free download from MIT designed to teach pre-high school students programming basics without the techie-ness. With it, students create interactive stories, animations, games, and/or music.

Whether you're a Common Core school or not, these eight constructs from [Standards for Mathematical Practice](#) regarding critical thinking tie flawlessly into Scratch programming:

- *Make sense of problems and persevere in solving them—Students must understand where they made a programming error and fix it.*

- Reason abstractly and quantitatively—Visualizing coding requires an abstract understanding of what is occurring.
- Construct viable arguments and critique the reasoning of others—Coding and remixing requires students critique others' work.
- Model with mathematics—Translate available scripts to student needs, not unlike decoding a formula in mathematics.
- Use appropriate tools strategically—Coding offers a plethora of tools. The trick is to adapt strategically to student needs.
- Attend to precision—To get scripts to do what students want requires precision
- Look for and make use of structure—look at available tools, scripts, blocks, options, in selecting those which facilitate student needs
- Look for and express regularity in repeated reasoning—notice when a formula/program/script accomplishes goals.



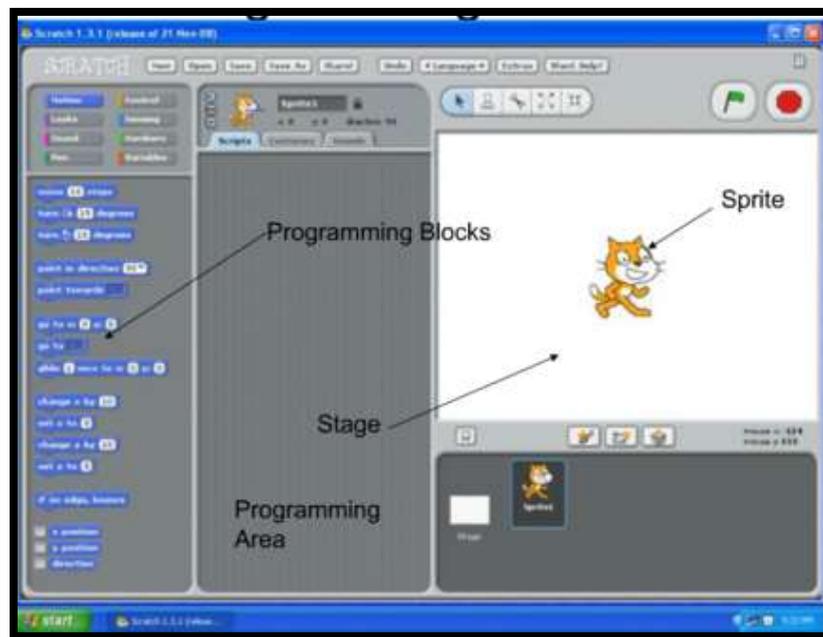
\_\_\_\_\_ This lesson has three activities:

- Scratch
- Auto Hotkeys
- Wolfram/Alpha widgets

## Scratch

\_\_\_\_\_ Students work in groups. This is a self-paced student-directed unit. Provide a quick overview. In fact, after your screen tour, students will know 90% of what is required to complete the project. As you present, encourage students to listen for the following:

Figure 11—Scratch program page



- *What is background and how is it edited?*
- *What is broadcasting?*
- *How does one build/edit a sprite, make it glide?*
- *How does one add dialogue and recordings?*
- *How does a sprite move forward/backward and/or flip?*
- *How does one automate movement?*
- *How does one wait (under control)?*

Figure 12a-b—Scratch script and result



\_\_\_\_\_ Open Scratch on class screen. Point out:

- *top toolbar with tools to save/share projects*
- *toolbar above stage where students duplicate/delete/grow/shrink their Sprite*
- *small stage, full stage, presentation mode tools*
- *how to connect and activate scripts*
- *three ways to create a Sprite and add costumes*
- *blocks—scripts that change with options*
- *control options*
- *green flag to automate scripts*
- *programming categories (motion, looks, sound, etc.)—demonstrate each*
- *drop-down menus available on some blocks/scripts*
- *tabs for sprites/backgrounds that change depending upon which you're in*

\_\_\_\_\_ Take questions, but remember: You aren't teaching. You're introducing. Students are explorers and risk-takers in this project.

\_\_\_\_\_ Provide a list of resources to help students find answers, like these (click the link and scroll down to Scratch): <http://bit.ly/1knJOax>.

\_\_\_\_\_ Before you help, students must try to solve their own problem. Here are strategies:

- *check resource list*
- *check Scratch website Task cards*
- *right-click on a tool and select 'help'*
- *check with a neighbor*
- *check Help (with Scratch's website)*

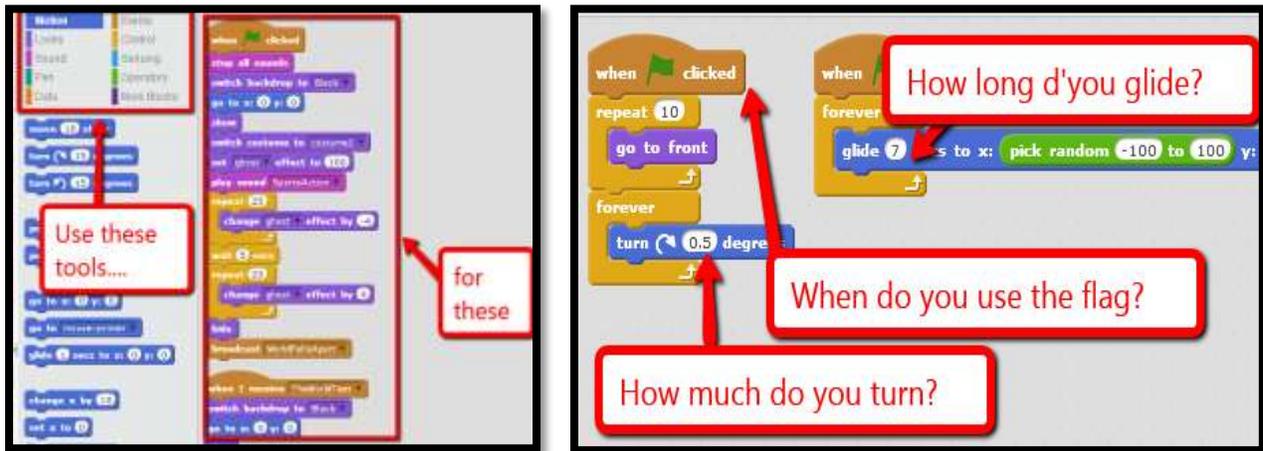


Figure 13—Scratch tools I



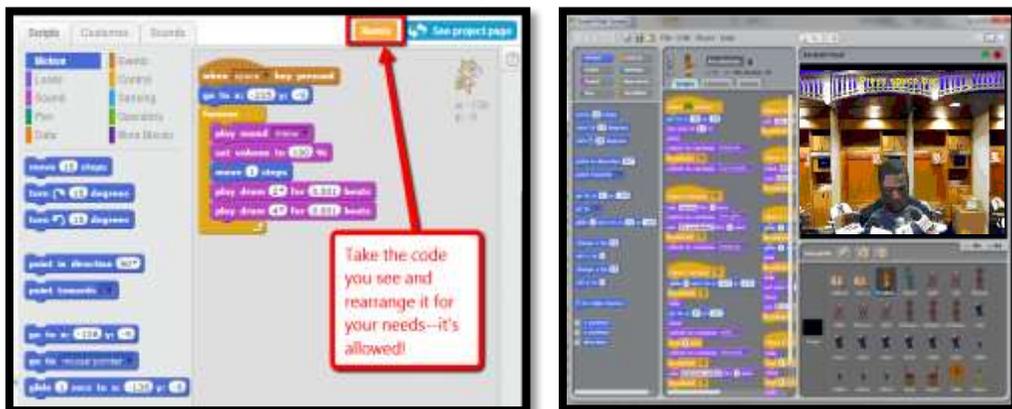
\_\_\_\_\_ Give students time to view resource list and Task cards, experiment with tools, explore functions before beginning project.

Figure 14—Scratch tools II



\_\_\_\_\_ When students have practiced skills, have them create an account on Scratch and download a project from another 7<sup>th</sup> grader (at <http://scratch.mit.edu/latest/shared>, search '7th grade'). Find a topic similar to one they will create. Explore how this student accomplished tasks; remix to suit project needs, then save remix to student portfolio (Figures 33a-b).

Figure 15a-b—Scratch remix



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## Code a Widget with Wolfram/Alpha

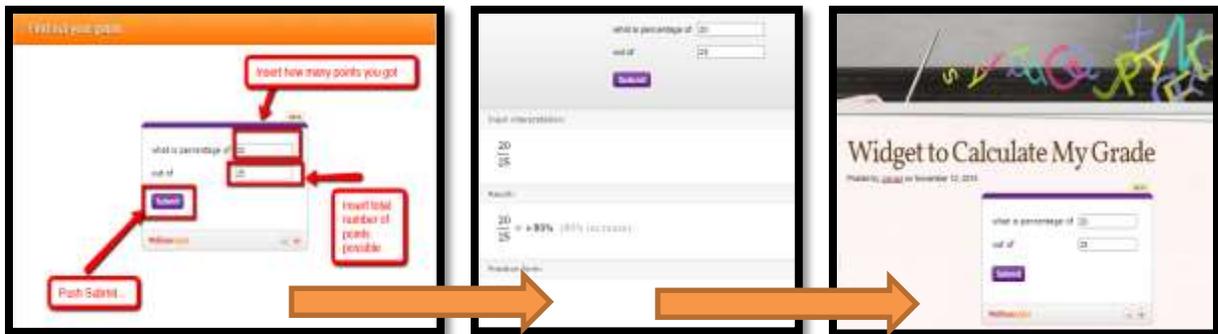
Widgets are free, personalized mini-apps that can do almost anything the user can program, from calculating the calories in a recipe to solving complex problems. Students can browse Wolfram/Alpha's gallery for a widget that fits their need and embed the code into their personal website, or build their own widget from scratch using the Builder tool. The level of difficulty will determine how long it takes so start simple during Hour of Code.

Figure 16—Wolfram/Alpha widget



Here's an example students can easily create to determine their grade (Figures 39a-b):

Figure 17a-b—Wolfram/Alpha completed widget; 39c—embedded in blog



Using the Wolfram Alpha embed code, add this to the student blog (Figure 39c):

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\_\_\_\_\_ Unit is student directed. Expect them to learn by exploring, sharing knowledge. Show this video of 2<sup>nd</sup> grader teaching SketchUp to classmates (<http://www.youtube.com/watch?v=lahdM5v1fsw>).

\_\_\_\_\_ If you'd like: Have students go through this [twenty-eight video Getting Started](http://www.sketchup.com/intl/en/training/videos/new_to_gsu.html) series: [http://www.sketchup.com/intl/en/training/videos/new\\_to\\_gsu.html](http://www.sketchup.com/intl/en/training/videos/new_to_gsu.html).



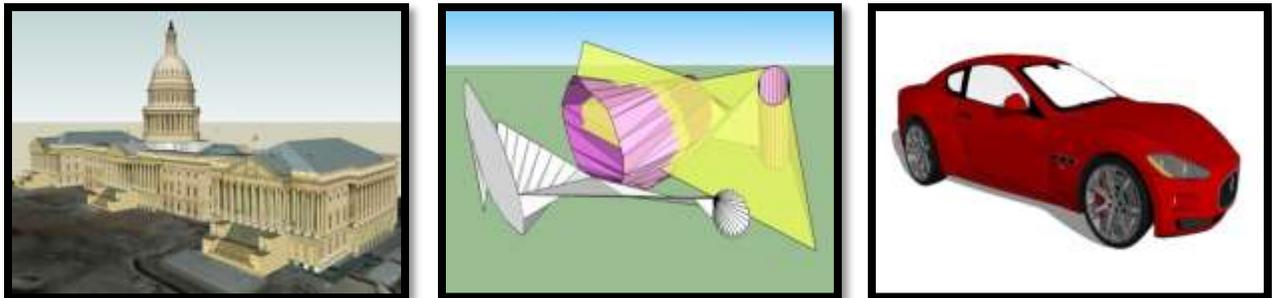
\_\_\_\_\_ **Alternatively**, try [How-to SketchUp](http://www.aidanchopra.com/web-content) (<http://www.aidanchopra.com/web-content>).

\_\_\_\_\_ Note: Video links change. You can find your own resources by searching YouTube, [SchoolTube](#), [Woopid](#), or similar (Google for addresses).

\_\_\_\_\_ Open SketchUp. Students browse online documentation and videos. Encourage them to think back to the videos they watched for homework and in class when they have a question. Replay those videos as needed to be self-directed and self-motivated in this lesson.

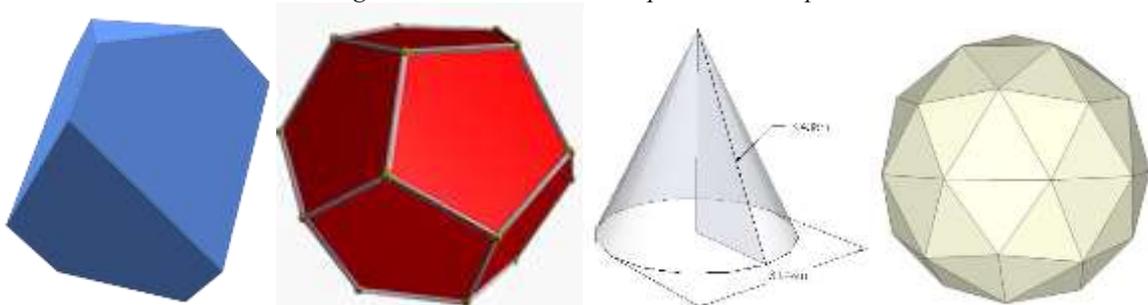
\_\_\_\_\_ Introduce the [SketchUp Warehouse](#). Browse to see what has been created (see *Figures 50a-c*).

*Figure 18a-c—Designs from SketchUp Warehouse*



\_\_\_\_\_ Next: In groups, create several 3D geometric shapes like *Figures 51a-d* (from SketchUp Warehouse):

*Figure 19a-d—Geometric shapes in SketchUp*



\_\_\_\_\_ Next: In groups, create a building to scale (*Figure 52*):

Figure 20—House in SketchUp



Start by watching this video: <http://bit.ly/1YmNsOy>.

Next: Students will complete one of the following tasks that integrate SketchUp with math, geography and science:



- Find a SketchUp of a real building in the warehouse. Try to reproduce it. Then, compare your design to pros. In Figures 53a-b, which is real and which is SketchUp?

Figure 21a-b: Which is real? Which is SketchUp?



- Create an icosahedron (see <https://youtu.be/Kz3OpsgDiz0>) like Fig. 54a:
- Design a building on your campus and upload to Google Earth (or Warehouse). Do you recognize Figure 54b—Eliot School in St. Louis Missouri (from warehouse)?



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